

DEVANTE LAWRENCE

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THEATRE

All's Well That Ends Well	Bertram	La Pietra Players / dir. Eric Nicholson
The Serpent	MLK	Experimental Theater Wing/ dir. Tina Shepard
Beauty Freak	Dr. Joseph Goebbels	What Will the Neighbors Say?/ dir. Coral Cohen
The Cherry Orchard	Lopakhin/Yasha	Bristol Old Vic Theatre School/ dir. Mabel Aiken
Marisol	Man with Scar Tissue	Tisch Drama StageWorks/ dir. Mary Robinson
Pericles	Antiochus/Lysimachus	Redgrave Theater/ dir. Andrew Hilton/Aaron Parsons
Measure for Measure	Provost	Tisch Drama StageWorks/ dir. Daniel Spector

FILM/NEW MEDIA

Jahar	Lead	Tribeca Film Festival/ dir. Henry Hayes
An Unknown Condition	Lead	Virtuoso Picture House/ dir. Alfonso Morgan-Terrero
Soulfro	Lead	Yacht Club Films/ dir. Evan Ari Kelman
Virgin Radio	Featured	Reelworld/ dir. Ben Marks
Coping Mechanism	Featured	New Funk Academy/ dir. Topaz Jones
Where We Dwell	Featured	Kid Guy Collective/ dir. Todd Martin
Eschaton	Co-Star	Chorus Productions/ dir. Taylor Myers

EDUCATION/ TRAINING

Bristol Old Vic Theatre School (UK): Master of Fine Arts in Professional Acting

NYU Tisch School of the Arts: Bachelor of Fine Arts in Theatre

Acting: Catherine Coray, Rosemary Quinn, Kevin Kuhlke, Terry Knickerbocker **Directing:** Kate Whoriskey

Acting Studio of NYC:	Terry Knickerbocker Studio
OnCamera/VO at	Ted Sluberski, Chris Modoono, Andy Roth
Stonestreet Studios	

SPECIAL SKILLS

Dialects:	General American, New York, California, Southern, Jamaican, RP, Multicultural London English
Singing:	Baritone
Stage Combat:	Unarmed, Rapier & Dagger, Kali Sticks/Escrima, Katana

Basketball, Football, Running, Weightlifting, Headstands, Butterfly Kick, Cartwheels, Psychology Minor, Whistling, Can Belch on Command, US Passport